

## MIMESIS KUDOS USER GUIDE

[www.vanden.co.uk/kudos.htm](http://www.vanden.co.uk/kudos.htm)

### TEMPORARY INSTALLATION

The Kudos Blend will fit soundhole diameters as small as 94mm (3.7") without removing the strings.

For install into smaller soundholes go to [www.vanden.co.uk/kudos.htm](http://www.vanden.co.uk/kudos.htm)

Loosen the clamp screws using a No.1 Pozidriv screwdriver. It's a good idea to remove the treble side clamp screw from the unit. This gives maximum clearance for fitting. The clamp is held in its lowest position within the dovetail slides by a travel limit stop, so it won't fall inside your guitar during installation. Position the pickup in the soundhole as close to the fingerboard as possible, with the two outside polepieces positioned underneath the bass E and treble E strings. Refit the clamp screw and lightly tighten the clamps. **Do not over tighten as this could damage your guitar/pickup.** Run the cable out of the soundhole.

### PERMANENT INSTALLATION

If you are using your guitar on stage, or travelling with the Kudos in place, this is the best option. It involves drilling a 12.7mm hole in the guitar end block to install the endpin socket fitted to the pickup. Make sure there is sufficient output cable length to permit the pickup to be removed for battery changing.

**Installation must be undertaken by a qualified repair person.**

Mimesis Pickups will not be held responsible for damage to the pickup or your guitar due to improper installation.

### USING THE MAGNETIC PICKUP ONLY

The Kudos switches on when you plug in. Use a good quality 1/4" mono guitar cable. Make sure the MIC toggle switch is set to the OFF position. Using the MAG toggle switch gives active or passive output. Passive mode bypasses the preamp, so functions without battery power.

**WARNING.** The active setting has a 9dB gain, so take care not to overload the input of your amp/PA when switching from passive to active mode.

### MAGNETIC/MIC BLEND

Use a 1/4" TRS jack to jack stereo cable into a splitter, then two mono cables to feed inputs of a PA, acoustic amp, or DI. **The magnetic signal is on the tip, mic is on the ring.** Set the MIC toggle switch to the ON position. The MAG toggle switch can be set to passive or active.

Stereo outputs enable separate EQ, blending, and routing of each signal path.

To use mic only, turn down the magnetic pickup input on your amp/PA

**TIP.** Use your little finger (pinky) to operate the toggle switches, the fleshy tip to move the toggle lever upwards, the nail area for toggle lever down.

**TIP.** Use the MIC toggle switch to quickly A/B your blended sound, stop feedback from the mic whilst setting levels, or turn the mic OFF for magnetic pickup only.

### POLEPIECE ADJUSTMENT

**WARNING. DO NOT SCREW THE POLEPIECES MORE THAN 6.4mm (1/4") INTO THE PICKUP CASE AS THIS COULD DAMAGE THE PCB AND COMPONENTS.**

The polepieces are set to work with bronze wound strings. The polepiece height can be fine tuned to optimise string to string balance and pickup voicing. Make sure the strings don't hit the polepieces when playing on the top frets.

### BATTERY REPLACEMENT

Remove the unit from your guitar. You may need to remove the treble side clamp screw first. Make sure nothing can mark the front of the guitar. Turn the unit upside down. Press down the tab on the battery holder and the old battery will eject. Replace both batteries at the same time.

**BATTERY.** 2 x CR2032 Lithium coin cell. The + faces outwards. Battery life is approx. 80 hours.

### WIRING

The Kudos Blend is wired to its Fishman Switchjack output socket as follows.

MAGNETIC (white) TO TIP

MIC (black) TO RING

BATTERY SWITCHING (red) TO SWITCH

SHIELD TO SLEEVE

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